

Léa BICHARD

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THEMES AND KEYWORDS:

Avant-garde, Dadaism, Surrealism, first twentieth century, Hans Richter, Francis Picabia, historiography/historicization, museology, experimental film, transfers, extra-European collecting, provenance research.

ACADEMIC DEGREES AND TITLES

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| Since 2023 | Contractual PhD Candidate in contemporary art history, Sorbonne University, Centre André Chastel.
Title: “Hans Richter and the memory of Dada. Diversity, interests and methodologies of a Dadaist self-historicization. (1923-1976)”
Under the supervision of Mr. Arnould Pierre, University Professor. |
| 2021 – 2023 | Master’s degree “Création, Diffusion, Patrimoine”, Research Specialty, Sorbonne University, Paris 4. Honors.
Master 1 thesis: “Hans Richter and the triumvirate Marcel Duchamp, Man Ray, Francis Picabia.” (18/20)
Master 2 thesis: “Dada and the journal <i>Cahiers d’Art</i> .” (17/20)
Under the supervision of Mrs. Isabelle Ewig, teacher-researcher. |
| 2018 – 2021 | Bachelor’s degree in Art History and Archaeology, Institut Catholique de Paris.
Bachelor’s degrees 1 and 2: History minor.
Licence 3: Museology and Research specialization.
Honors. |
| 2018 | Baccalaureate in Economics and Social, Lycée Louis Pasteur, Neuilly-sur-Seine. Honors.
Political Science Specialty, Visual Arts option. |

TEACHING

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| Since
September
2023 | Teaching Officer.
Sorbonne University.
Bachelor’s degree 2, “Contemporary Art 2” (first half of the twentieth century). Associated with the lectures of Mrs. Isabelle Ewig. |
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ASSESSMENT OR EXPERTISE ACTIVITIES

Since March 2024 Consultant and Associate Researcher.
Picabia Committee, Paris.

PROFESSIONAL EXPERIENCE

2023 – 2026 Contractual PhD Candidate in contemporary art history.
Sorbonne University (ED124), Centre André Chastel (UMR8150).

2020 – 2024 Co-founder, treasurer and community manager.
November to September Collectif Artemisiae (Association Law 1901).
Promotion of women's emerging plastic creation through social networks
and several exhibitions (design, production, sale, mediation).

2020 – 2021 Trainee.
December to January Galerie Le Minotaure, Paris.
Documentary research on Boris Aronson, sales and administrative
management.

2016 Trainee.
June Auction Art – Maître Rémy Lefur and associates.
Reception, administrative support, sales assistance (Hôtel Drouot).

OTHER EXPERIENCES

Since 2025 Volunteer.
CIL Collective (Lesbian Cultures and Images).
Reception and management of study days.

Since 2025 Volunteer.
Festival Plancheur•euses.
Stage management, reception and management of the festival, dedicated to
comics and feminist and queer visual arts.

2021 – 2023 Contractual flying agent for reception and ticketing.
October to August Public Establishment Paris Musées.
Reception of the public, management of the ticket office and the shop for
the Palais Galliera, the Musée d'art moderne de la Ville de Paris and the
Maison de Balzac.

2019 – 2022 Volunteer.
July to December Fondation des Femmes.
In charge of community management of collection events (punctual) and
emergency messaging for victims of domestic violence (continuous).

ORGANIZATION OF CONFERENCES OR STUDY DAYS

2026

- January 21 “From Mechanomorphic Art to Photomontages: Dadaist Views on Modified Bodies.”
Study day “From the divine hand to the cyborg. Uses, imaginaries and representations of the machine.” Organized by Léa Bichard and Angèle Merlin, Sorbonne University (ED124), Institut national d’histoire de l’art, Paris.

PARTICIPATION IN CONFERENCES OR STUDY DAYS

2026

- January 21 “From Mechanomorphic Art to Photomontages: Dadaist Views on Modified Bodies.”
Study day “From the divine hand to the cyborg. Uses, imaginaries and representations of the machine.” Sorbonne University (ED124), Institut national d’histoire de l’art, Paris.

2025

- February 5 “‘Film. A Fighting Weapon’. Hans Richter, transmitter of knowledge to the greatest number of people. »
Cycle of conferences “Jours de l’art”, Seminar “Teach, transmit, renew.” Institut Catholique de Paris.
Video recording of communication, online:
https://www.youtube.com/watch?v=TXqbyBjz7MU&list=PLu_ynKUn1T6u7TiQF4LU5JjDW17s5HA9u&index=4

2024

- October 24 “Francis Picabia and the extra-European arts. When a forgotten collection leads to a rethinking of the work.”
Colloquium “Dadaist and Surrealist Collecting of ‘Extra-European Arts’. Legacies and new perspectives.” Museum of Grenoble.
- April 11 Round-table discussion of the exhibition “As long as I live”, Collectif Artemisiae.
Cycle of conferences “Jours de l’Art”, Seminar “Remembering... Or not?” Catholic Institute of Paris.
Video recording of communication, online:
https://www.youtube.com/watch?v=IsFqP6ah0jI&list=PLu_ynKUn1T6sfJT6hRd3eV8wolc77TsgR&index=1
- January 21 “Hans Richter and *Dreams that Money Can Buy*. Evolutions and reminiscences of an artist victim of two world wars.”

Study day “The artist as a vector of transfers. Migration, acculturation of forms, mixing of practices and knowledge.”, Institut national d’histoire de l’art, Paris.

January 17 “Hans Richter and the triumvirate Marcel Duchamp, Man Ray, Francis Picabia.”
Study day “Words from the doctoral students of the Centre André Chastel”, Institut national d’histoire de l’art, Paris.

2023

October 25 “Hans Richter and *Dreams that Money Can Buy*.”
Seminar “Salon Dada” by Mrs. Isabelle Ewig, Sorbonne University, Institut national d’histoire de l’art, Paris.

2022

April 2 “Kurt Schwitters, imMERZion in the life of the avant-garde.”
Exhibition-conference “imMERZion: in the footsteps of Kurt Schwitters.”, Sorbonne University, Maison de la Norvège, Cité Internationale Universitaire, Paris.

PUBLICATIONS

2026

To be published
Book Léa Bichard, Philippe Sers, Cathérine Hug, *Hans Richter. Writings on Art (1919-1968)*, Strasbourg, Presses Universitaires.

To be published
Article in Book Léa Bichard, “Francis Picabia and the ‘extra-European arts’. When a Forgotten collecting leads to a rethinking of the work.” In Alice Ensabella, Fabrice Flahutez, Anne Foucault (eds.), *Dadaist and Surrealist Collecting of “Extra-European” Arts. Legacies and Insights*, London, Bloomsbury.

To be published
Article Léa Bichard, (January 21, 2026). “*From mechanomorphic art to photomontages: Dadaist views on modified bodies.*” 124-Sorbonne. Notebook of the Doctoral School of Art History and Archaeology.

2025

Article Léa Bichard, (May 20, 2025). “*Hans Richter and Dreams that Money Can Buy. Evolutions and reminiscences of a Dadaist victim of two world wars.*” 124-Sorbonne. Notebook of the Doctoral School of Art History and Archaeology.
<https://124revue.hypotheses.org/10338>

LANGUAGE SKILLS

French (mother tongue)

English (bilingual)

Italian (read, understood and written)

Russian (read and written)

German (beginner)